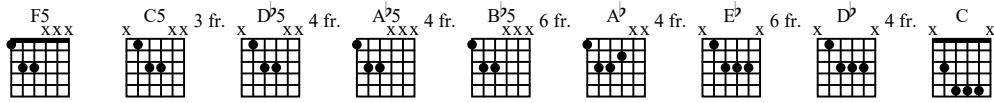


SMASH

As recorded by The Offspring

(From the 1994 Album SMASH)



A Verse

Double Time Feel
Moderately Fast ♩ = 156

Gtrs. I, II in standard tuning (E, A, D, G, B, e)
Gtr. III in fourths tuning (E, A, D, G, C, F)

1

Gtrs I, II *f*

T
A
B

sl. sl.

4

C5 F5 C5 D5 A5

T
A
B

sl. sl.

7

B5 C5 F5 C5

T
A
B

10

D5 A5 B5 C5

T
A
B

13

F5 C5 D^b5 A^b5 B^b5

T
A
B

16

B Chorus C5 A^b E^b

T
A
B

19

D^b E^b A^b E^b

T
A
B

sl.

23

To Coda D^b C N.C. (Fm)

T
A
B

P.M.-----

1 1 3 3 4 4 3 4 3

26

P.M.-----

T
A
B

1 1 3 3 4 4 3 4 3 1 1 3 3 4 4 3 4 3 1 1 3 3 4 4 3 4 3

C Interlude

Slower ♩ = 142

Fm

E♭

29

*Gtr. 2

Gtr. 1
divisi

T				
A				
B	6 6	(6)	(6) 5 5	(5)
	8 8	(8)	(8) 6 6	(6)

*Two gtrs. arr. for one.

33

D♭

E♭

E°

T				
A				
B	3 3	(3)	5 5	(5) 5 5
	4 4	(4)	6 6	7 7

37

Fm

E♭

Gtr III *mf*
P.M.-----|

T				
A				
B	6 6	(6)	(6) 5 5	(5)
	8 8	(8)	(8) 6 6	(6)

T				
A				
B	1 1 3 3 4 4 3	1 1 3 3 4 4 3	1 1 3 3 4 4 3	1 1 3 3 4 4 3
	4 3	4 3	4 3	4 3

41

D^{\flat} E^{\flat} E°

P.M.-----|

Double Time Feel
Faster ♩ = 156
F5

45

$E^{\flat 5}$

Gtrs I, II

49

$D^{\flat 5}$ $E^{\flat 5}$ $B^{\flat 5}$ $C5$ $E5$ *D.S. al Coda*

[D] Chorus

End Double Time Feel

53

D^{\flat} E^{\flat} A^{\flat} E^{\flat} D^{\flat}

57

E^b A^b E^b D^b C

T
A
B

sl. sl. sl.

Double Time Feel
N.C. (Fm)

F N.C.

61

T
A
B

P.M.-----|

Dialog
Free Time
N.C.

66

T
A
B

Spoken: "There, I hope you enjoyed our time together today. You know, it seems harder and harder to just sit back and enjoy the finer things in life. Well, 'till next time. . .ta-ta."

[E] Interlude

♩ = 145

N.C. (Gm)

70

(drums) 8

T
A
B

Gtr III
P.M.-----|

H

80

(F) (C) (Gm)

T
A
B

P.M.-----|

H P sl.

(F) (C)

83

P.M.-----|

T

A

B

H

H P sl.

(Gm)

Silence

N.C. (segue to "Come Out and Play" reprise)

$\text{♩} = 125$

86

P.M.-----|

approx. 5 min.

(drums) 8

T

A

B

H

N.C. (B7)

Gtr IV *f*

97

~~~~~

~~~~~

T

A

B

H

sl. sl.

Gtr V *mf*

T

A

B

H

sl. sl.

100

~~~~~

~~~~~

T

A

B

H

sl.

H P

~~~~~

~~~~~

T

A

B

103

1. 2.

T
A
B

H 2 3 1 2 2 4 2 4 2 1 2 1 2 2 4 H P 1 2 1 2 2 4 2 1 2

sl. sl.

Gtr V

T
A
B

H 4 5 4 5 5 7 5 7 5 4 5 4 5 5 7 5 4 5 H P 4 5 4 5 5 7 5 4 5

sl. sl.

106

T
A
B

sl. sl. sl. sl. H P sl. sl.

2 4 4 2 2 5 4 5 5 8 5 4 5 4 2 2 2 4 5 5 8 5 4 2

sl. sl. sl. sl. H P sl. sl.

5 7 7 10 10 13 12 (12)

sl. sl. sl.

109

T
A
B

H P 4 5 4 4 4 5 4 4 4 12 13 11 12 14 12 11 13 12 12 13 12

H sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top staff), a vocal part (middle staff), and a drum part (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 113-116):

- Guitar:** Features a melodic line with eighth and sixteenth notes, including a key signature change from F# to natural F in measure 115.
- Vocal:** The vocal line consists of a series of eighth notes, with lyrics "H P H P H P H P H P H P" written below.
- Drum:** The drum part is represented by a single line with a "3" in measure 115 and a "(3)" in measure 116, indicating a triplet.

System 2 (Measures 117-120):

- Guitar:** Continues the melodic line, with a key signature change back to F# in measure 119. It includes a double bar line and a repeat sign in measure 119.
- Vocal:** The vocal line continues with eighth notes, with lyrics "H P H P H P H P H P H P" written below.
- Drum:** The drum part includes a "3x" (triple) and a "2" (double) in measure 120, indicating a triplet and a double measure.

System 3 (Measures 121-124):

- Guitar:** Features a melodic line with eighth and sixteenth notes, including a key signature change from F# to natural F in measure 123. It includes a double bar line and a repeat sign in measure 123.
- Vocal:** The vocal line continues with eighth notes, with lyrics "H P H P H P H P H P H P" written below.
- Drum:** The drum part includes a "3x" (triple) and a "2" (double) in measure 124, indicating a triplet and a double measure.